

My Place

Hello, Goodbye



Composed by Okawa Shigenobu
Transcribed by James Hyun

This is an unofficial, amateur, by-ear transcription by James "1230james" Hyun.
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♩ = 106

Guitar *f*

Accordion

Flute

Violin

Viola

Bass Guitar

Glockenspiel *mf*

Drumset

Hand Clap *f*

The musical score is written for nine instruments: Guitar, Accordion, Flute, Violin, Viola, Bass Guitar, Glockenspiel, Drumset, and Hand Clap. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is indicated as quarter note = 106. The Guitar part begins with a forte (f) dynamic and plays a melodic line consisting of eighth and sixteenth notes. The Bass Guitar part begins with a mezzo-forte (mf) dynamic and plays a simple bass line. The Drumset and Hand Clap parts are mostly silent, with some activity in the final measure. The Accordion, Flute, Violin, and Viola parts are also silent throughout the score.

5

5

Guit.

Acc.

Fl.

Vln.

Vla.

B. Guit.

Glock.

D. Set

Hd. Clp.

mf

f

mf

mf

mf

7

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

9 9

Guit. *mf*

Acc. *f*

Fl.

Vln.

Vla.

B. Guit.

Glock.

D. Set *mf*

Hd. Clp.

Detailed description of the musical score: The score is for measures 9 and 10. Measure 9 (marked with a circled '9' in a box) features a guitar solo in treble clef with a key signature of two flats (B-flat major/D minor) and a dynamic of *mf*. The solo consists of eighth-note patterns. The accordion (Acc.) plays a melody in treble clef with a dynamic of *f*, featuring eighth-note runs and a half-note. The flute (Fl.), violin (Vln.), and viola (Vla.) parts are silent, indicated by a horizontal line with a bar. The bass guitar (B. Guit.) in bass clef has a half-note, a quarter-note, and a half-note. The glockenspiel (Glock.) has a whole note. The drums (D. Set) and horns (Hd. Clp.) have specific rhythmic patterns. Measure 10 continues the guitar solo and adds a bass guitar line with a half-note, a quarter-note, and a half-note. The drums and horns continue their patterns. Dynamics *mf* and *f* are indicated for the guitar and accordion respectively.

11

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

Guit. 

 Acc. 

 Fl. 

 Vln. 

 Vla. 

 B. Guit. 

 Glock. 

 D. Set 

 Hd. Clp. 

Guit. 

 Acc. 

 Fl. 

 Vln. 

 Vla. 

 B. Guit. 

 Glock. 

 D. Set 

 Hd. Clp. 

17

17

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

mf

f

Guit. 

 Acc. 

 Fl. 

 Vln. 

 Vla. 

 B. Guit. 

 Glock. 

 D. Set 

 Hd. Clp. 

21

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

23

25

Guit.

Acc.

Fl.

Vln.

Vla.

B. Guit.

Glock.

D. Set

Hd. Clp.

The musical score is written for a 10-piece band. The instruments are: Guitar (Guit.), Accordion (Acc.), Flute (Fl.), Violin (Vln.), Viola (Vla.), Bass Guitar (B. Guit.), Glockenspiel (Glock.), Drums (D. Set), and Horns (Hd. Clp.). The score consists of measures 23, 24, and 25. Measure 23 is marked with a '23' and measure 25 with a '25' in a box. The key signature has two flats (Bb and Eb). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns.

26

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

Guit. 

 Acc. 

 Fl. 

 Vln. 

 Vla. 

 B. Guit. 

 Glock. 

 D. Set 

 Hd. Clp. 

Guit. 

 Acc. 

 Fl. 

 Vln. 

 Vla. 

 B. Guit. 

 Glock. 

 D. Set 

 Hd. Clp. 

33

Guit.

Acc.

Fl.

Vln.

Vla.

B. Guit.

Glock.

D. Set

Hd. Clp.

36

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

38

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

41

41

Guit. *mp*

Acc.

Fl. *f* *n*

Vln. *f*

Vla. *mp* *f*

B. Guit. *mp* *f*

Glock.

D. Set

Hd. Clp.

Detailed description of the musical score: The score is for measures 41 and 42. Measure 41 is highlighted with a box containing the number '41'. The key signature has two flats (Bb and Eb). The instruments and their parts are: Guitar (melodic line with eighth notes, *mp*), Accordion (chordal accompaniment, *mp*), Flute (melodic line with eighth notes, *f*, *n*), Violin (melodic line with eighth notes, *f*), Viola (melodic line with eighth notes, *mp*, *f*), Bass Guitar (melodic line with eighth notes, *mp*, *f*), Glockenspiel (chordal accompaniment), Drums (rhythmic pattern with eighth notes), and Horns (chordal accompaniment). Dynamics include *mp*, *f*, and *n*. The score includes various musical notations such as notes, rests, and accidentals.

43

Guit. *mf*

Acc.

Fl. ⁸

Vln. *mp* *p* *mp*

Vla. *mp* *p* *mp*

B. Guit.

Glock.

D. Set

Hd. Clp.

Guit.

 Acc.

 Fl.

 Vln.

 Vla.

 B. Guit.

 Glock.

 D. Set

 Hd. Clp.

47

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

49 49

Guit. *mf*

Acc. *f*

Fl. ⁸

Vln.

Vla.

B. Guit. *mf*

Glock.

D. Set

Hd. Clp.

51

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 

53

53

53

Guit.

Acc.

Fl.

Vln.

Vla.

B. Guit.

Glock.

D. Set

Hd. Clp.

55

Guit. 

Acc. 

Fl. 

Vln. 

Vla. 

B. Guit. 

Glock. 

D. Set 

Hd. Clp. 